

Photographers' Summit 2017: speakers & workshop leaders



Tamsin Allen is a partner at the law firm Bindmans and head of the media and information law team. She manages a wide-ranging media practice with an emphasis on defamation and privacy, information and data protection, copyright and human rights. She is an experienced and skilled media lawyer and has acted for the NUJ, numerous politicians and represents individuals mistreated by the media. She has brought and defended claims in the High Court, Court of Appeal, Supreme Court and European Court of Human Rights. In 2013 she represented about 70 core participants in Module 2 of the Leveson Inquiry. In 2016 she represented a group of core participants in the inquiry into undercover policing. *Picture© Bindmans*



Dominic Bascombe is the assistant organiser for the NUJ in Scotland and serving officer of the NUJ's Photographers' Council. He was senior reporter on London's Voice newspaper and as Father of the Chapel led colleagues in achieving union recognition from the company and negotiating better working conditions. He was born on the island of Trinidad and has written news and feature pieces for publications across the Caribbean and the UK. In Scotland, he works with writer and photographer members on all matters of union recognition including copyright breaches, workplace negotiations and industrial disputes. *Picture© Mark Dimmock*



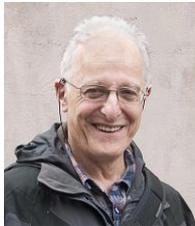
Laura Davison is the NUJ's national organiser for newspapers, news agencies and new media. She has worked at the NUJ for 10 years, starting in the broadcasting sector before moving to newspapers. Her remit covers local and national newspapers as well as digital and other agencies. She has seen at first hand the impact the relentless cuts in local papers has had on photographer members. *Picture© Mark Dimmock*



Alastair Good worked for 10 years as a senior news video journalist at the Telegraph. He created multimedia news stories, features and investigations, directing teams including print journalists, graphic designers and camera operators on large-scale, special projects as well as meeting the demands of daily news production. He has covered stories from the conflict in Ukraine, to the financial crisis in Greece and has filmed riots and police raids in the United Kingdom. At the Telegraph, he created the first video journalism unit at a UK newspaper. Since leaving the newspaper, at the end of 2016, he has worked as a news video producer for various clients including Reuters and GQ magazine and provided training in multimedia production for other journalists.



Natasha Hirst is a freelance photographer based in Cardiff. Originally from a science background, gaining a PhD in physical chemistry, she became active in the NUS disabled students' campaign whilst at university and served as NUS Wales president 2003-04. She spent four years as equality officer for the Wales TUC and two years as a political researcher and constituency photographer for the first minister of Wales. She has been freelance since 2010, specialising in political and campaigns photography. She is a committed trade union and disability activist with a wide range of political and community interests. She served six years on the Heritage Lottery Fund committee for Wales and is a volunteer director for the charity Disability Wales. *Picture© Paul Herrmann*



David Hoffman is an independent photographer who has specialised in social issues since the 1970s and has challenged and documented the increasingly overt control the state exerts on our lives. As a campaigner, he fights for press freedom, copyright and intellectual property laws. He is the founder member of Editorial Photographers UK (EPUK), the NUJ London Photographers' Branch and Photo-Forum London and vice chairman of the British Photographic Council. He also engages with regulatory bodies, collecting societies, the UK Copyright Hub and PLUS in the USA as well as commercial organisations enforcing copyright worldwide. *Picture © Gabrielle Motola.*



Nick McGowan-Lowe is a Scotland-based editorial and commercial photographer. He began his career freelancing for The Scotsman newspaper, including two years working on the picture desk, and with others fought a four-year NUJ-backed campaign against the newspaper's rights-grabbing contract. As well as being a full time photographer, Nick is a former director of EPUK and, until 2014, was on the board of the British Photographic Council. He is chair of the NUJ's freelance industrial council, a freelance representative on the Scottish executive and sits on two working groups at the collection agency DACS. *Picture© Paul Herrmann*



Morag Livingstone is an experienced film maker, author, documentary photographer and founder of Livingstone Media, a multimedia agency telling the stories of real people in order to bring about real change. She has an honours degree in business studies, a masters in photojournalism and documentary photography and is a guest lecturer and tutor on multimedia storytelling on the BA and MA courses at London University of the Arts. She is the author of

two books, *Hackney Child* and *Tainted Love*, about how people in care are affected and is making her first feature documentary as producer/director, *Belonging: the truth behind the headlines*, which is in the final stages of post-production. She is a committed trade unionist and is chair of Bectu's writers, producers and directors branch. *Picture© Morag Livingstone*



Pamela Morton is the NUJ's assistant organiser for freelances and Wales. She has worked at the NUJ for 26 years and in this role for more than 10 years. The NUJ's freelance office advises on a wide variety of issues affecting freelances, including contractual queries, copyright, non-payment and employment status queries. She also advises staff members in Wales. *Picture© Mark Dimmock*



Guy Smallman is a London-based photojournalist and has covered social and political issues since 1999. He has regularly reported from Afghanistan, Lebanon, Latin American and all over Europe. He has produced four documentary films on the refugee crisis in Greece, the badger cull in Gloucestershire and unemployment in Kabul. He has served in different positions on the committee of the NUJ London Photographers' Branch and the London Freelance Branch. *Picture© Matthew Aslett.*



Neil Turner will be talking about how to make a living with the skillset of a press photographer. After getting an HND in advertising & editorial photography from Medway College of Design in 1986, he joined Jez Coulson and David Stewart-Smith to form Insight Photographers, shooting pictures for a wide variety of clients. He became the staff photographer at Times Educational Supplement in 1994. He made the transition from processing and scanning film to being almost 100 per cent digital in 1998 and the following year started his dg28.com blog - which at its height got almost 2 million visits a year. He left The TES in 2004, where he was the NUJ Father of Chapel. He is now working freelance for a wide range of publications, corporate and PR clients. He served for many years as a vice-chair of the British Press Photographers' Association (BPPA) and has been part of its management since its reformation in 2003. He represented The BPPA at the Leveson Inquiry in 2012. *Picture© Neil Turner*



James West is the CEO of Alamy and co-founded the company with Mike Fischer in 1999. His previous venture was an automated web

design company which he started in 1997. James is a hands-on CEO and the driving force behind many of the new programmes and services the company introduces. He's a keen diver and sailor and devotes one day per week to pursuing his interests in climate change and other projects. He is a graduate of Edinburgh University. Alamy is a stock photography agency and maintains an online archive of still images, illustrations and videos contributed by agencies and independent photographers or collected from news archives, museums and national collections. *Picture© Alamy*